

String Quartet
Autumn Mood

Bart Delissen

Andante Espressivo ♩ = 76

Musical score for Violin, Viola, and Violoncello, measures 1-4. The key signature is two sharps (D major) and the time signature is 3/4. The first violin part starts with a forte (ff) dynamic and a fermata. The second violin and viola parts also start with ff. The violoncello part starts with ff and has a triplet of eighth notes in measure 3. Dynamics change to f in measure 3 and remain f in measure 4.

Musical score for Violin, Viola, and Violoncello, measures 5-10. The key signature is two sharps and the time signature is 3/4. The first violin part starts with mezzo-forte (mf) and has a trill in measure 6. The second violin and viola parts start with mf. The violoncello part starts with mf and has a triplet in measure 8. Dynamics change to ff in measure 6 and f in measure 8. The first violin part ends with a short fermata in measure 10. Dynamics change to mf in measure 10.

Musical score for Violin, Viola, and Violoncello, measures 11-17. The key signature is two sharps and the time signature is 2/4. The tempo is Allegro (♩ = 144). The first violin part starts with piano (p) and is marked *lamentoso*. The second violin and viola parts start with pianissimo (pp) and are marked *pizz.*. The violoncello part starts with pp. Dynamics change to p in measure 12, pp in measure 13, p in measure 14, pp in measure 15, and p in measure 16.

Musical score for Violin, Viola, and Violoncello, measures 18-22. The key signature is two sharps and the time signature is 2/4. The first violin part starts with *punta d'arco* and *mf*. The second violin and viola parts start with *pizz.* and *mf*. The violoncello part starts with pp. Dynamics change to p in measure 19, fp in measure 20, and p in measure 21. The first violin part ends with *nat.* in measure 22. There are triplets in measures 21 and 22.

48 **Andante con moto** ♩ = 84

Vln. *mp dolce ma non legato*

Vln. *pizz. p*

Vla. *pizz. p*

Vc. *pizz. p*

52

Vln. *mf cantabile*

Vln. *arco*

Vla. *f*

Vc. *f*

ff maestoso

f

58

Vln. *cantabile*

Vln. *mf*

Vla. *mf*

Vc. *mf*

f poco stringendo

mf

mf

64

Vln. *f risoluto*

Vln. *pizz. mf*

Vla. *f*

Vc. *f*

ff

mf

f

f

70

gentile
arco
mf *gentile*
arco
mf *gentile*
arco
mf *molto espress.*

78 **Poco meno mosso** ♩ = 76 // **Adagietto** ♩ = 72

f
f
f
f
p
pp
pp
pp
religioso
religioso
p
pp
pp

86

p
p
religioso
p
pp
religioso
p
poco à poco cresc.
poco à poco cresc.
poco à poco cresc.
poco à poco cresc.

94 **poco rit.**

poco a poco più espress.
poco a poco più espress.
poco a poco più espress.
poco a poco più espress.
mf
mf
mf
mf

102 **molto rit.** **Allegretto** ♩ = 132
 // punta d'arco

Vln. *f* *p* *leggero*

Vln. *f* *p* *pp*

Vla. *f* *p* *mp*

Vc. *f* *p* *mf*

110

Vln. *submf*

Vln. *submp*

Vla. *subf*

Vc.

116 **nat.**

Vln. *più f vigoroso*

Vln. *più f vigoroso*

Vla. *più f vigoroso*

Vc. *f* *più f vigoroso*

122 ♩ = 92

Vln. *pesante* *ff*

Vln. *pesante* *ff*

Vla. *pesante* *ff*

Vc. *pesante* *ff*